

# PHILLIP MAISEL

## CV

(September 2023)

b. 1981, Chicago, IL

Lives and works in San Francisco, CA

### education

2013 MFA in Visual Arts, California College of the Arts, San Francisco, CA

2003 B.S. in Psychology, McGill University, Montreal, QC

### solo and two-person projects & exhibitions

2022 *Parabolic Structures*, Chiquita Room, Barcelona, Spain

2018 *As It Lays*, Gregory Lind Gallery, San Francisco, CA

2018 *Sofie Ramos & Phillip Maisel*, Pro Arts Gallery, Oakland, CA

2017 *Surface Tension*, Maggie Preston & Phillip Maisel, Black Crown Gallery, Oakland, CA

2017 Solo presentation, NADA NYC, Document, New York, NY

2016 *Habitat*, Shulamit Nazarian, Los Angeles, CA

2015 *The Perfect Copy*, Gregory Lind Gallery, San Francisco, CA

2015 *Serengeti Green*, Document, Chicago, IL

2013 *Stack*, Right Window, San Francisco, CA

### selected group exhibitions & projects

2023 *TBD*, Casemore Gallery, San Francisco, CA (upcoming)

2019 *Knows No Bounds*, Heaven Gallery, Chicago, IL

2018 *Survival Condo*, Minnesota Street Project, San Francisco, CA

2018 10th Anniversary Passport Exhibition, San Francisco Arts Commission, San Francisco, CA

2017 Seattle Art Fair, Shulamit Nazarian, Seattle, WA

2016 *Boundary Issues*, Gregory Lind Gallery, San Francisco, CA

2016 *Workshop in Light and Color: The Legacy of the New Bauhaus*, University of New Mexico, Taos, NM

2015 EXPO Chicago, Document, Chicago, IL

2014 The Social Medium, deCordova Sculpture Park and Museum, Lincoln, MA

2014 *Layered and Exposed*, Heaven Gallery, presented with Document, Chicago, IL

2012 *Screenshots*, William Benton Museum of Art, Storrs, CT

2012 *John Baldessari: Class Assignments*, Wattis Institute for Contemporary Arts, San Francisco, CA

## selected press & publications

- 2023 Bad at Sports, [Episode 845: Phillip Maisel](#), June 9
- 2020 Chiquita Ediciones, [Two Concrete Things](#)
- 2020 Núria Nia, [Paratext #43](#), hangar.org, July 8
- 2019 Allie Haeusslein, [Photographers Looking at Photographs, 75 artists from the Pilara Foundation](#), Pier 24
- 2018 Jonathan Curiel, [There's a Scientific Reason that 'California Light' Attracts Artists](#), August 24
- 2018 Maria Porges, [Phillip Maisel @ Gregory Lind Gallery](#), Square Cylinder, July 23
- 2017 Kim Beil, [A Spotlight on Black Crown Gallery](#), Lenscratch, August 7
- 2017 Maria Porges, [Phillip Maisel/Maggie Preston and Black Crown Gallery](#), words about art, April 17
- 2017 Loring Knoblauch, [Photography Highlights from NADA NYC 2017](#), Collector Daily, March 6
- 2017 Benjamin Schmidt, *Reviews in Brief, Phillip Maisel @ Shulamit Nazarian*, Modern Painters, Winter
- 2016 Peter Frank, *Art About Town, Shulamit Nazarian, Venice, CA*, Fabrik Magazine, September
- 2016 David M. Roth, [Boundary Issues @ Gregory Lind](#), Square Cylinder, August 12
- 2016 David Roth, *Best of 2015*, Square Cylinder, January 2
- 2015 Charlotte Cotton, [Photography is Magic!](#), Aperture
- 2015 Chris Reeves, [Review: Phillip Maisel/Document Gallery](#), New City Art, July 13
- 2015 Greg Flood, [Anatomy of the Perfect Copy](#), Examiner.com, July 8
- 2015 Zachary Royer Scholz, *The Perfect Copy*, Art Practical, July 2
- 2014 Kate Mothes, *The Layered Images of Phillip Maisel*, Young Space, April 20
- 2013 Jordan Tate, [I Like This Art contemporary art blog](#), November
- 2010 Maria Popova, [A More Open Place: Photograping Privacy](#), Brain Pickings, September 21
- 2010 Joerg Colberg, [Contemporary Photographers](#), Conscientious, online feature, August 30

## awards and residencies

- 2021 ArtsLibris-Fundació Banc Sabadell Award, Barcelona, Spain
- 2020 Short-Term Resident, Hangar, Barcelona, Spain
- 2016 Charter Member, Minnesota Street Project Studio Program, San Francisco, CA
- 2010 Yefim Cherkis Scholarship Recipient, San Francisco, CA
- 2008 First Annual Magnum Photography Workshop Participant, Toronto, ON

## selected lectures and presentations

- 2021 Penumbra Artist Series, artist talk, Penumbra Foundation, New York, NY, organized by Leandro Villaro
- 2019 Stanford University, artist talk, Stanford, CA, organized by Kim Beil
- 2015 Panel Discussion, Photography is Magic, John Houck, Kate Steciw, Matt Lipps, and Phillip Maisel, moderated by Charlotte Cotton, EXPO Chicago
- 2014 Artist Talk, San Francisco Art Institute, San Francisco, California
- 2012 Lecture, Society of Photographic Education 49th Annual National Conference, San Francisco, California

## collections

Kadist Art Foundation, San Francisco, CA  
Pier 24 Photography, San Francisco, CA  
Sabadell Bank Arts Collection, Barcelona, Spain