

## PHILLIP MAISEL

b. 1981, Chicago, lives and works in San Francisco

### education

- 2013 MFA, California College of the Arts, San Francisco, CA
- 2011 City College of San Francisco, San Francisco, CA, Concentration: Photography
- 2003 McGill University, Montreal, Canada, B.S. with Great Distinction, Major: Psychology

### solo and two-person exhibitions

- 2018 TBA solo exhibition, Gregory Lind Gallery (July 2018)
- 2018 *Sofie Ramos & Phillip Maisel*, Pro Arts Gallery, Oakland, CA
- 2017 *Surface Tension*, Maggie Preston & Phillip Maisel, Black Crown Gallery, Oakland, CA
- 2016 *Habitat*, Shulamit Nazarian, Los Angeles, CA
- 2015 *The Perfect Copy*, Gregory Lind Gallery, San Francisco, CA
- 2015 *Serengeti Green*, Document, Chicago, IL
- 2013 *Stack*, Right Window, San Francisco, CA
- 2010 *A More Open Place*, Hotel Biron, San Francisco, CA

### selected group exhibitions

- 2016 *Boundary Issues*, Gregory Lind Gallery, San Francisco, CA
- 2016 *I Never Learned the Title of the Song I Always Sing*, Minnesota Street Project, San Francisco, CA
- 2016 *Workshop in Light and Color: The Legacy of the New Bauhaus*, University of New Mexico, Taos, NM
- 2014 *Composition*, Zoo Labs, Oakland, CA
- 2014 The Social Medium, deCordova Sculpture Park and Museum, Lincoln, MA
- 2014 *Group Show*, Gregory Lind Gallery, San Francisco, California
- 2014 *Layered and Exposed*, Heaven Gallery, presented with Document, Chicago, Illinois
- 2013 *Other Species of Spaces*, doubleBread, San Francisco, CA
- 2012 *A.D.D.*, Emerald Tablet, San Francisco, CA
- 2012 *Balls Deep*, 31 Rausch Gallery, San Francisco, CA
- 2012 *Screenshots*, William Benton Museum of Art, Storrs, CT
- 2012 *John Baldessari: Class Assignments*, Wattis Institute for Contemporary Arts, San Francisco, CA
- 2011 *Proof*, Southern Exposure, San Francisco, CA
- 2010 *Perspectives*, Rayko Photo Center, San Francisco, CA
- 2010 *94XXX x 5*, Rare Device, San Francisco, CA
- 2010 *I Got 5 On It*, 31 Rausch Gallery, San Francisco, CA

### lectures / visiting appointments

- 2017 Guest Panelist, Senior Reviews, San Francisco Art Institute, San Francisco, CA
- 2015 Panel Discussion, Photography is Magic, John Houck, Kate Steciw, Matt Lipps, and Phillip Maisel, moderated by Charlotte Cotton, EXPO Chicago
- 2014 Artist Talk, San Francisco Art Institute, San Francisco, California
- 2013 Artist Talk, Nueva School, Hillsborough, CA
- 2013 Artist Talk, California College of the Arts, Oakland, CA
- 2013 Guest Panelist, Junior Advancement Reviews, California College of the Arts, Oakland, CA
- 2013 Artist Talk, California College of the Arts, Oakland, CA
- 2012 Lecture/Presentation, Society of Photographic Education National Conference, San Francisco, CA
- 2012 Artist Talk, California College of the Arts, San Francisco, CA

## honors

2016 Charter Member, Minnesota Street Project Studio Program  
2010 Yefim Cherkis Scholarship Recipient  
2008 Yefim Cherkis Scholarship Recipient  
2008 First Annual Magnum Workshop Participant

## collections

Kadist Art Foundation, San Francisco, CA  
Pier 24 Photography, San Francisco, CA

## selected press / features

2017 Kim Biel, A Spotlight on Black Crown Gallery, Lenscratch, August 7  
2017 Maria Porges, Phillip Maisel/Maggie Preston and Black Crown Gallery, words about art, April 17  
2017 Loring Knoblauch, Photography Highlights from NADA NYC 2017y, Collector Daily, March 6  
2017 Benjamin Schmidt, NADA NYC 2017: Five Detail-Oriented Artists to Watch, The Knockturnal, March 6  
2016 Janelle Zara, Reviews in Brief, Phillip Maisel @ Shulamit Nazarian, Modern Painters, Winter  
2016 Peter Frank, Art About Town, Shulamit Nazarian, Venice, CA, Fabrik Magazine, September  
2016 David Roth, Boundary Issues @ Gregory Lind, Square Cylinder, August 12  
2016 David Roth, Best of 2015, Square Cylinder, January 2  
2015 Charlotte Cotton, Photography is Magic!, Aperture  
2015 Chris Reeves, Review: Phillip Maisel/Document Gallery, New City Art, July 13  
2015 Greg Flood, Anatomy of the Perfect Copy, Examiner.com, July 8  
2015 Zachary Royer Scholz, The Perfect Copy, Art Practical, July 2  
2015 Elwyn Palmerton, Phillip Maisel @ Gregory Lind, Square Cylinder, June 24  
2015 Aaron Harbour, Gregory Lind // Phillip Maisel : The Perfect Copy, Curiously Direct, June 17  
2014 Kate Mothes, *The Layered Images of Phillip Maisel*, Young Space, April 20  
2014 Maggie Haas, *Now Featuring Phillip Maisel*, Little Paper Planes blog, April 1  
2013 Jordan Tate, I Like This Art contemporary art blog, November  
2013 Eric Dyer, *Stack @@ Right Window*, @@Art, online feature, August 1  
2013 Leora Lutz, San Francisco Arts Quarterly online, July 25  
2013 Kelly Lynn Jones, Little Paper Planes blog, July 10  
2013 Kari Marboe & Claire Colette, *MFA Now 2013 Archive*, Root Division, February 6  
2012 Lauren A. Walton, *Screenshots*, Exhibition catalogue, March 22  
2012 Kari Marboe & Claire Colette, *MFA Now 2012 Archive*, Root Division, February 11  
2010 Jordan Tate, I Like This Art contemporary art blog, November 10  
2010 Amálgamas Imagéticas: *O Facebook Pelos Olhos de Algam*, Obvious Mag, December 15  
2010 Maria Popova, *A More Open Place: Photographing Privacy*, Brain Pickings, September 21  
2010 Kyle Vanhemert, Photography, Gizmodo, September 17  
2010 Michael Zhang, *Long Exposure Photographs of Facebook Albums*, PetaPixel, September 16  
2010 Photojojo, *Long Exposures + Facebook Albums = Gorgeously Layered Photos*, September 10  
2010 Joerg Colberg, Contemporary Photographers, Conscientious, online feature, August 30

## teaching experience

2015- Instructor, Summer Atelier, California College of the Arts, Oakland, CA  
2013-2016 Instructor, Photography Electives, Nueva School, Hillsborough, CA  
2013-2014 Lecturer, California College of the Arts, Oakland, CA (Digital Photo for Non-Majors)  
2013 Teaching Assistant, California College of the Arts, Oakland, CA (Investigations 1)  
2013 Teaching Assistant, California College of the Arts, Oakland, CA (Advanced Digital Printing Workshop)  
2009-2010 Teaching Assistant, City College of San Francisco, San Francisco, CA (Design Fundamentals)