

PHILLIP MAISEL

b. 1981, Chicago, lives and works in San Francisco

education

- 2013 MFA, California College of the Arts, San Francisco, CA
- 2011 City College of San Francisco, San Francisco, CA, Concentration: Photography
- 2003 McGill University, Montreal, Canada, B.S. with Great Distinction, Major: Psychology

solo and two-person exhibitions

- 2017 *Surface Tension*, Maggie Preston & Phillip Maisel, Black Crown Gallery, Oakland, CA
- 2016 *Habitat*, Shulamit Nazarian, Los Angeles, CA
- 2015 *The Perfect Copy*, Gregory Lind Gallery, San Francisco, CA
- 2015 *Serengeti Green*, Document, Chicago, IL
- 2013 *Stack*, Right Window, San Francisco, CA
- 2010 *A More Open Place*, Hotel Biron, San Francisco, CA

selected group exhibitions

- 2016 *Boundary Issues*, Gregory Lind Gallery, San Francisco, CA
- 2016 *I Never Learned the Title of the Song I Always Sing*, Minnesota Street Project, San Francisco, CA
- 2016 *Workshop in Light and Color: The Legacy of the New Bauhaus*, University of New Mexico, Taos, NM
- 2014 *Composition*, Zoo Labs, Oakland, CA
- 2014 *The Social Medium*, deCordova Sculpture Park and Museum, Lincoln, MA
- 2014 *Group Show*, Gregory Lind Gallery, San Francisco, California
- 2014 *Layered and Exposed*, Heaven Gallery, presented with Document, Chicago, Illinois
- 2013 *Other Species of Spaces*, doubleBread, San Francisco, CA
- 2012 *A.D.D.*, Emerald Tablet, San Francisco, CA
- 2012 *Balls Deep*, 31 Rausch Gallery, San Francisco, CA
- 2012 *Screenshots*, William Benton Museum of Art, Storrs, CT
- 2012 *John Baldessari: Class Assignments*, Wattis Institute for Contemporary Arts, San Francisco, CA
- 2011 *Proof*, Southern Exposure, San Francisco, CA
- 2010 *Perspectives*, Rayko Photo Center, San Francisco, CA
- 2010 *94XXX x 5*, Rare Device, San Francisco, CA
- 2010 *I Got 5 On It*, 31 Rausch Gallery, San Francisco, CA

lectures / visiting appointments

- 2017 Guest Panelist, Senior Reviews, San Francisco Art Institute, San Francisco, CA
- 2015 Panel Discussion, *Photography is Magic*, John Houck, Kate Steciw, Matt Lipps, and Phillip Maisel, moderated by Charlotte Cotton, EXPO Chicago
- 2014 Artist Talk, San Francisco Art Institute, San Francisco, California
- 2013 Artist Talk, Nueva School, Hillsborough, CA
- 2013 Artist Talk, California College of the Arts, Oakland, CA
- 2013 Guest Panelist, Junior Advancement Reviews, California College of the Arts, Oakland, CA
- 2013 Artist Talk, California College of the Arts, Oakland, CA
- 2012 Lecture/Presentation, Society of Photographic Education National Conference, San Francisco, CA
- 2012 Artist Talk, California College of the Arts, San Francisco, CA

honors

2016 Charter Member, Minnesota Street Project Studio Program
2010 Yefim Cherkis Scholarship Recipient
2008 Yefim Cherkis Scholarship Recipient
2008 First Annual Magnum Workshop Participant

collections

Kadist Art Foundation, San Francisco, CA
Pier 24 Photography, San Francisco, CA
Multiple Private Collections

selected press / features

2017 Maria Porges, Phillip Maisel/Maggie Preston and Black Crown Gallery, words about art, April 17
2017 Loring Knoblauch, Photography Highlights from NADA NYC 2017y, Collector Daily, March 6
2017 Benjamin Schmidt, NADA NYC 2017: Five Detail-Oriented Artists to Watch, The Knockturnal, March 6
2016 Janelle Zara, Reviews in Brief, Phillip Maisel @ Shulamit Nazarian, Modern Painters, Winter
2016 Peter Frank, Art About Town, Shulamit Nazarian, Venice, CA, Fabrik Magazine, September
2016 David Roth, Boundary Issues @ Gregory Lind, Square Cylinder, August 12
2016 David Roth, Best of 2015, Square Cylinder, January 2
2015 Charlotte Cotton, Photography is Magic!, Aperture
2015 Chris Reeves, Review: Phillip Maisel/Document Gallery, New City Art, July 13
2015 Greg Flood, Anatomy of the Perfect Copy, Examiner.com, July 8
2015 Zachary Royer Scholz, The Perfect Copy, Art Practical, July 2
2015 Elwyn Palmerton, Phillip Maisel @ Gregory Lind, Square Cylinder, June 24
2015 Aaron Harbour, Gregory Lind // Phillip Maisel : The Perfect Copy, Curiously Direct, June 17
2014 Kate Mothes, *The Layered Images of Phillip Maisel*, Young Space, April 20
2014 Maggie Haas, *Now Featuring Phillip Maisel*, Little Paper Planes blog, April 1
2013 Jordan Tate, I Like This Art contemporary art blog, November
2013 Eric Dyer, *Stack @@ Right Window*, @@Art, online feature, August 1
2013 Leora Lutz, San Francisco Arts Quarterly online, July 25
2013 Kelly Lynn Jones, Little Paper Planes blog, July 10
2013 Kari Marboe & Claire Colette, *MFA Now 2013 Archive*, Root Division, February 6
2012 Lauren A. Walton, *Screenshots*, Exhibition catalogue, March 22
2012 Kari Marboe & Claire Colette, *MFA Now 2012 Archive*, Root Division, February 11
2010 Jordan Tate, I Like This Art contemporary art blog, November 10
2010 Amálgamas Imagéticas: *O Facebook Pelos Olhos de Algam*, Obvious Mag, December 15
2010 Maria Popova, *A More Open Place: Photographing Privacy*, Brain Pickings, September 21
2010 Kyle Vanhemert, Photography, Gizmodo, September 17
2010 Michael Zhang, *Long Exposure Photographs of Facebook Albums*, PetaPixel, September 16
2010 Photojojo, *Long Exposures + Facebook Albums = Gorgeously Layered Photos*, September 10
2010 Joerg Colberg, Contemporary Photographers, Conscientious, online feature, August 30

teaching experience

2015- Instructor, Summer Atelier, California College of the Arts, Oakland, CA
2013-2016 Instructor, Photography Electives, Nueva School, Hillsborough, CA
2013-2014 Lecturer, California College of the Arts, Oakland, CA (Digital Photo for Non-Majors)
2013 Teaching Assistant, California College of the Arts, Oakland, CA (Investigations 1)
2013 Teaching Assistant, California College of the Arts, Oakland, CA (Advanced Digital Printing Workshop)
2009-2010 Teaching Assistant, City College of San Francisco, San Francisco, CA (Design Fundamentals)
2005-2006 Teaching Assistant, Near North Montessori, Chicago, IL (Summer Program)